



# ***ABAO Nanguaq—Sound of Beauty*** **New Year's Concert**

2026.1.1 Thu. 14:30

Weiwuying Concert Hall

Duration is 100 minutes without intermission.



National Kaohsiung  
CENTER FOR THE ARTS

WEI WUYING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

## **Program Introduction**

Paiwan singer-songwriter ABAO will hold her first unplugged concert at Weiwuying, blending acoustic instruments and vocals for a heartwarming experience. She is joined by emerging indigenous musicians from the Paiwan, Rukai, Amis, Bunun, and Puyuma tribes, showcasing the richness of indigenous music. Argentine musician Martin MUSAUBACH has been invited to serve as the music director, bridging traditional and contemporary musical art to foster and expand cultural exchange.

The program features reimagined versions of ABAO's native-language songs, traditional tribal chants, and new indigenous compositions. Rooted in the belief that "Indigenous music is music shared and made together," the concert embodies resonant unity and mutual support among tribes. Through pure voices and music, this performance will lead the audience to experience the depth and charm of indigenous sounds, to open an inspiring new chapter in 2026.

## **Program**

"Dawn"

"Footsteps"

"Strength"

"My Friend Is a Nobleman"

"Love Must Not Be Careless"

"Gathering of Women"

"Let Me Know Your Heart"

"Paiwan Girl"

"Old Love Song"

"Just like love"

"Jingle Bells"

"Pay Back"

"1-10"

"Born to be"

"Having"

"Piel Canela"

"The Wife"

"Goodness of God"

Bunun: Akuan

Rukai: Pusinivulu

Rukai: Lalruamedene

Paiwan: Luljemai

Amis: Pasiwali

Paiwan: Wedding Overture

"Goodbye My Love" + "White Rice Wine"

"Rise Up"

"The Last Shall Be First"

"Thank you"

## Artists Introduction



### ABAO

ABAO, whose Paiwan name is Aljenljeng, is a Taiwanese Paiwan singer, songwriter, and producer. She is known for her unique musical style that blends indigenous traditions with contemporary pop elements, breathing new life into Taiwan's indigenous music scene.

Her music incorporates native vocal chanting, electronic music, hip-hop, and R&B, allowing traditional culture to shine in a modern musical landscape. In 2017, she won the 28th Golden Melody Award for Best Indigenous Album with *vavayan*, an album entirely in the Paiwan language. In 2020, her album *kinakaian* earned her the Golden Melody Award for Album of the Year, solidifying her role as a leading innovator in indigenous music.

Beyond her musical creations, ABAO is actively involved in cultural advocacy and cross-disciplinary collaborations, using music as a medium to amplify the voices of Taiwan's indigenous communities. Her work goes beyond music—it is a revival and reinvention of cultural identity.

In 2015, she founded "Nanguaq," an indigenous pop music label in Taiwan. "Nanguaq" means "beautiful" in Paiwan, representing her mission to reconnect younger generations with their mother tongue and cultural identity, ensuring that the beauty of indigenous voices continues to thrive.

## Musician Team



This concert is led by Argentine jazz pianist **Musa MING Martin**, serving as the Music Director. With his deep jazz background and creative musicianship, he brings a fresh interpretation and soulful groove to the performance.

Joining him are **Jiro YEH**, a versatile Amis-Paiwan musician, who takes on the roles of bassist, cellist, and percussionist, showcasing his diverse musical talents; and **Ukusane TU** Chih-hao, a skilled guitarist from the Rukai people, whose delicate and emotionally rich playing adds depth and texture to the ensemble. This trio blends musical influences from different indigenous cultures, creating a distinctive and unique sound aesthetic.

This unplugged concert features not only a trio of musicians but also a five-member chanting ensemble. This arrangement draws inspiration from traditional choral chanting, a deeply significant element of indigenous music.

In the past, traditional chanting groups primarily performed their own tribal songs. Today, however, we sing not only in our mother tongues but also in the languages of other cultures. No matter the language, when we sing together, we naturally generate a shared strength. This is more than just a fusion of music—it is the practice of tradition in modern life, using voices to keep the spirit of our culture alive.

The chanting ensemble brings together indigenous singer-songwriters from Nanguaq, showcasing a rich variety of musical styles and emotional depth:

- **Makav**—A Golden Melody Award-winning new artist, known for her R&B style and warm vocals, infusing each song with delicate emotions and smooth rhythm.
- **Kivi**—A soulful voice from the Paiwan people, whose deep and resonant tone bridges traditional and contemporary music.
- **TSENG Ni (Dremedreman)**—Known as the “Eastern Sun Girl,” she brings a pure and crystalline voice that tells stories of land and memory.
- **Arase**—A warm and emotive male vocalist from the Rukai people, specializing in lyrical ballads, delivering heartfelt musical expressions.
- **R. fu**—Serving as the MC, he connects the concert’s atmosphere and emotional flow with his distinctive rhythm and rap artistry.

## **Creative and Production Team**

Producer | ABAO

Music Director | Martin MUSAUBACH

Arrangers | Martin MUSAUBACH, Jiro YEH, Ukusane (TU Chih-hao)

Piano | Martin MUSAUBACH

Cello, Percussion, and Bass | Jiro YEH

Guitar | Ukusane (TU Chih-hao)

Chanting Ensemble | Arase, Kivi, Makav, Dremedreman, R. fu

MC Rap | R. fu

Executive Director | Geegee CHENG

Executive Producer | Tracy WONG

Sound Designer & Live Mixer | LIU Shih-wei

Sound Equipment Coordinator | LIU Shih-wei, TP CHEN

Sound Engineering | TP Sound Co., Ltd.

Sound Crew | TP CHEN, LIU Yi-chieh, SHAO Ko-han, Julie TU

Stage Supervisor | Sean HUANG

Assistant to Stage Supervisor | Zone HONG

Lighting Designer | TSAI Cheng-lin, Sean HUANG

Lighting Technical Supervisor | Ping Gune Co., Ltd

Prop Making | Ridge Studio

Stage Technical Director | WU Yu-ying

Styling Designer | Joey LIN

Wardrobe Manager | Ao HSIEH

Hair & Makeup Artist | Res Res Ma, LIN Meng-sian

Behind the Scenes | Navi Matulaian

Still Photographer | Jimmy (ReMix Beauty & Image Studio)

Director to Cinematographer | Ciao CHANG

Cinematographer | LIAO Tsung-wei, LIU Shih-hung, HSIEH Chen-yu

Producer | HUNG Tzu-wei

Drawing Art | Reretan Pavavaljung

Merchandise Salesperson | LI Ti-chin

Production Company & Executive Unit | Nanguaq Culture Co., Ltd.

Lyrics



Weiwuying Online Questionnaire

